

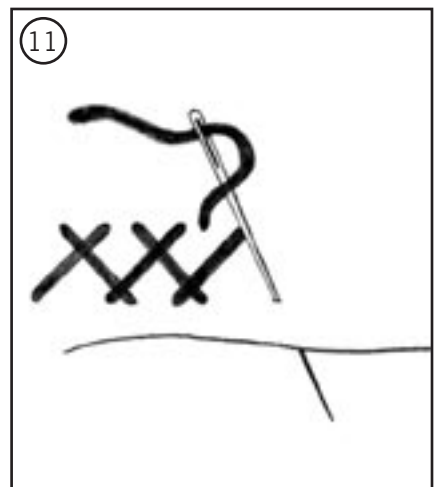
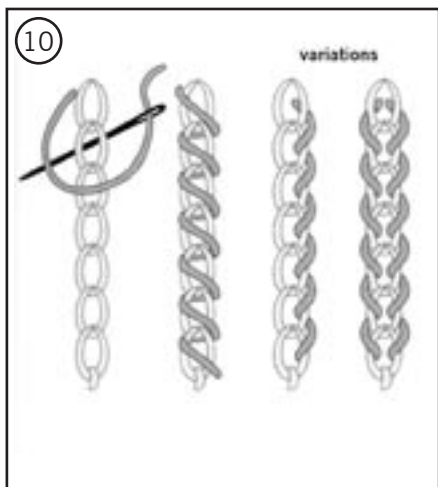
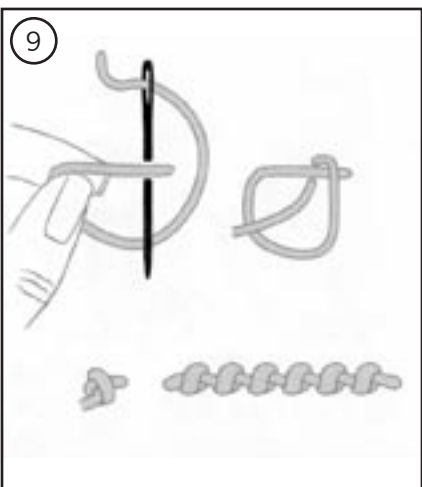
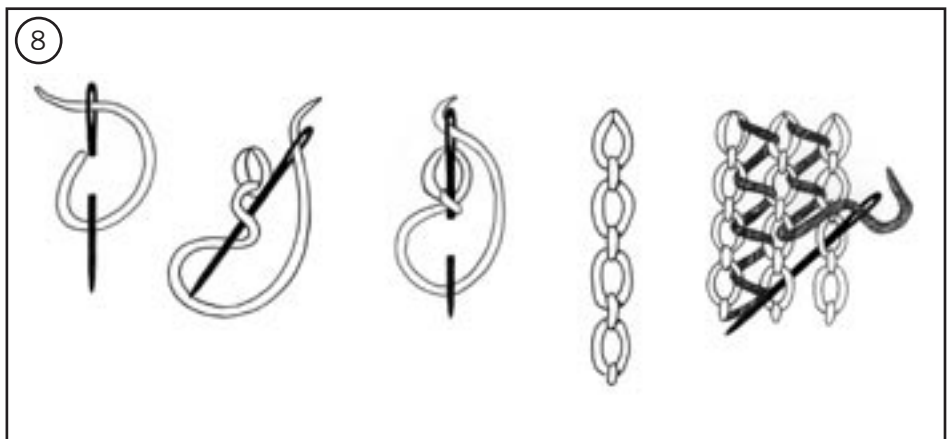
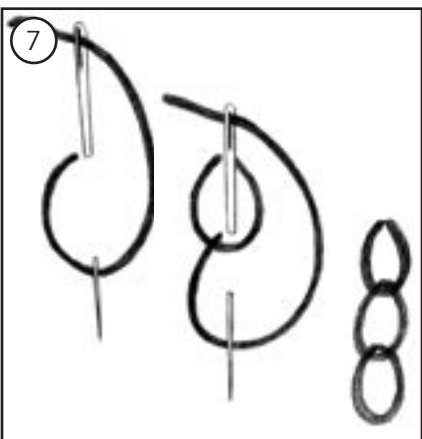
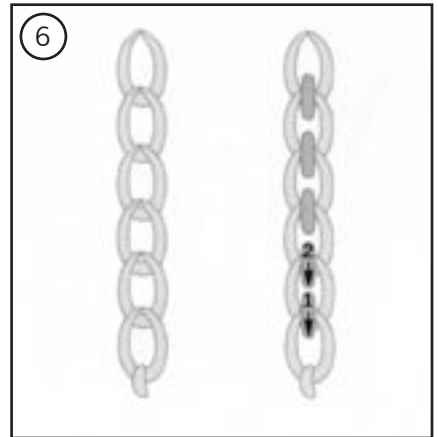
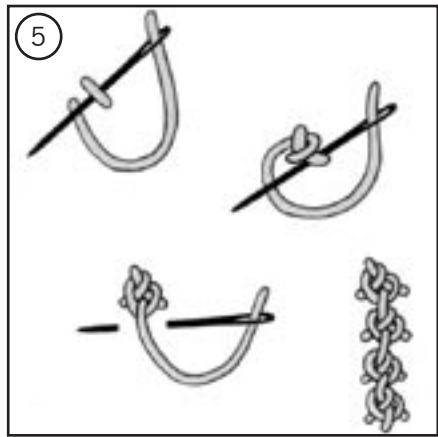
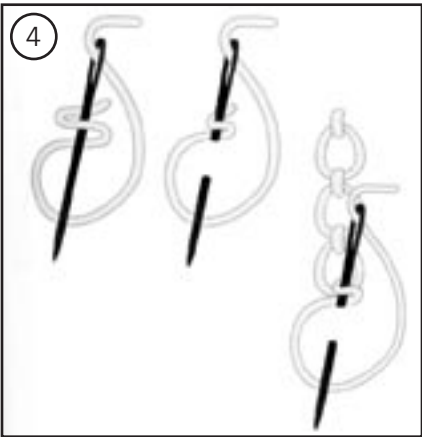
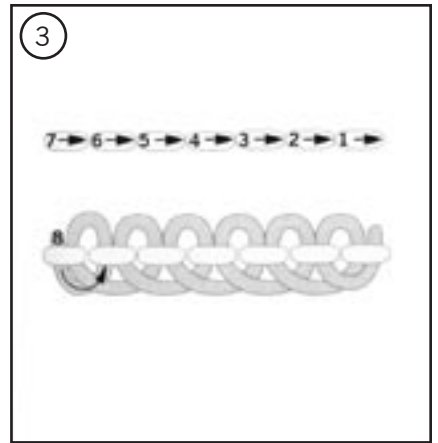
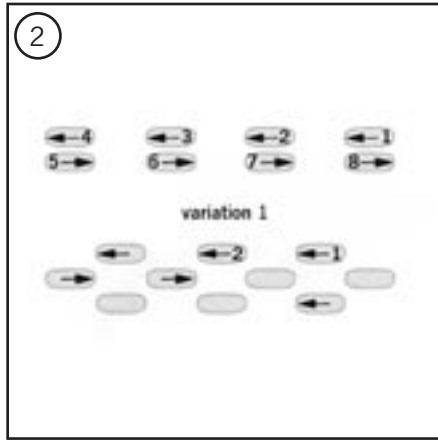
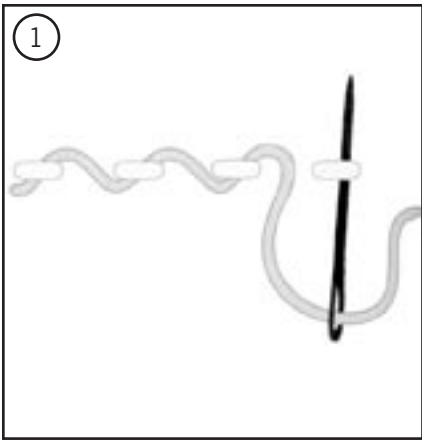
Make a sampler like Meg's on page 28 of our Raising Jane issue (Aug-Sept 2008).
Use this key and the illustrations of the stitches on the following pages to create your own sampler.

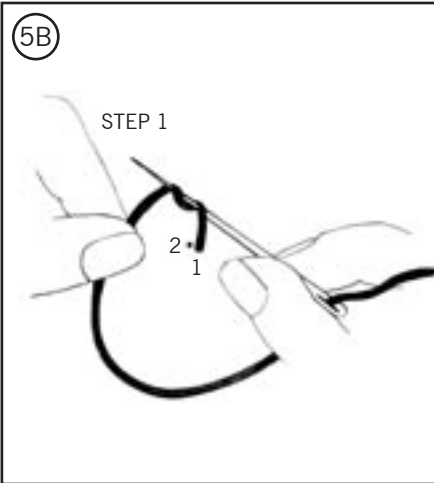
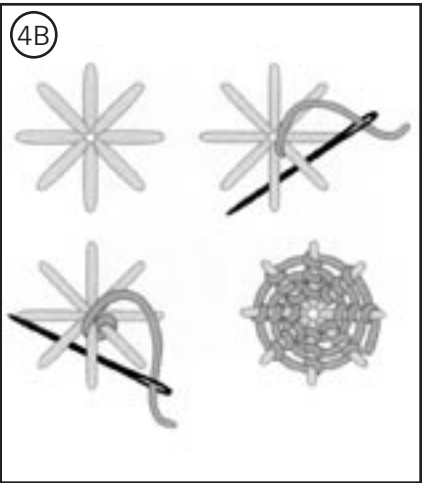
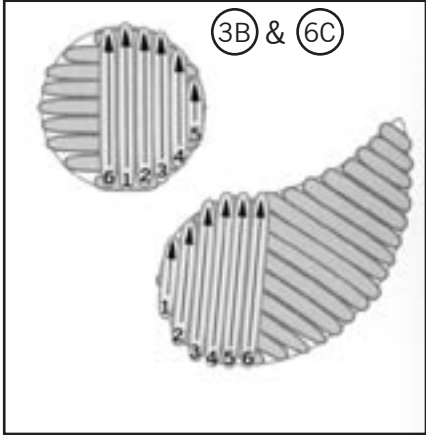
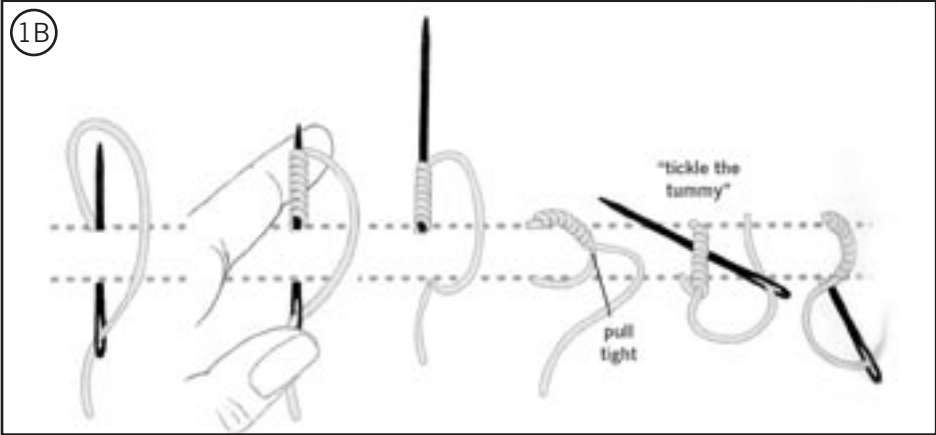
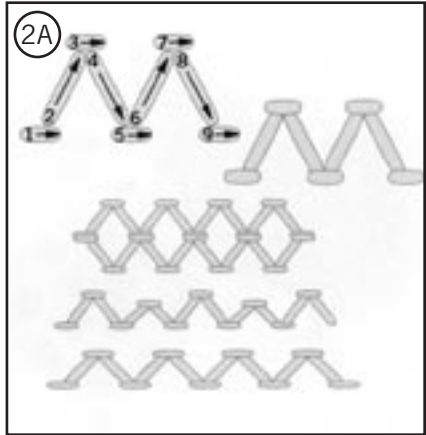
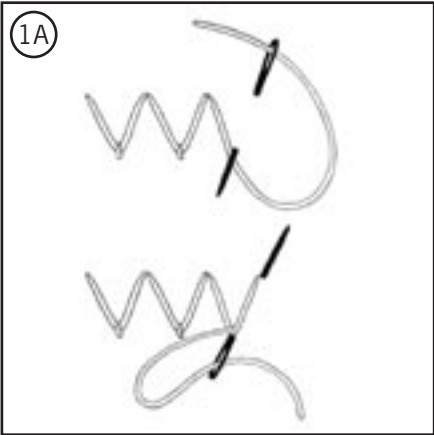
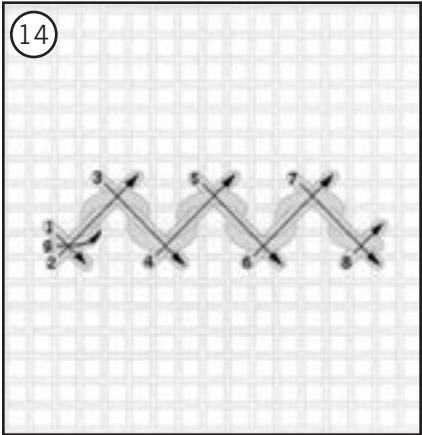
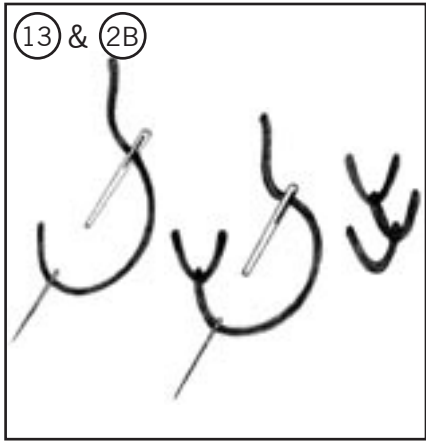
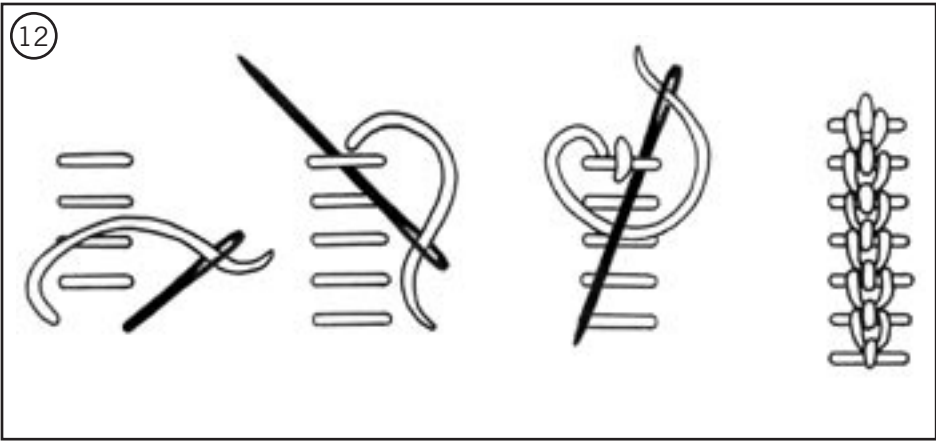


1. Whipped running stitch
2. Running stitch
3. Pekinese stitch
4. Cable chain stitch
5. Cable stitch
6. Backstitched chain stitch
7. Chain stitch
8. Interlaced cable chain stitch
9. Coral stitch
10. Whipped chain stitch
11. Herringbone stitch
12. Raised chain stitch

13. Feather stitch
14. Interlaced herringbone stitch
- 1A. Fly stitch and variations; running stitch and variations
- 2A. Chevron stitch and variations; running stitch and variations
- 1B. Bullion knot
- 2B. Feather stitch
- 3B. Raised satin stitch
- 4B. Whipped spider web

- 5B. French knot
- 6B. Woven picot
- 7B. Buttonhole wheel
- 1C. Preparing the channel
- 2C. Needlewoven hemstitch variation
- 3C. Needlewoven hemstitch
- 4C. Zigzag hemstitch
- 5C. Cross stitch
- 6C. Raised satin stitch
- 1D. Couching stitch





Come up at 1. Pull thread through. With finger and thumb on your hand that is not holding the needle, wrap the thread around the needle two or three times. Keeping the thread taut, rotate the needle down toward the fabric and insert it next to 1 at 2. Pull through.

